

French AS and A-Level

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Why French A-Level?

While French can be studied for the intrinsic value and pleasure of learning another language, it can also be seen as a professional tool in an increasingly competitive marketplace.

The number of occupations, which require communication skills in at least one foreign language, grows ever wider.

French is seen as..

- A world language; more than 300 million speakers on 5 continents
- A language for the international job market
- The language of culture
- A language of travel and tourism
- A language for international relations

Learning French can...

- Improve communication skills, listening and memory
 - Develops empathy and understanding of attitudes and cultures
 - Develop problem-solving skills
 - Give you a competitive edge
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GCE AS/A LEVEL



WJEC GCE AS/A LEVEL in
FRENCH

APPROVED BY QUALIFICATIONS WALES

SPECIFICATION

Teaching from 2016

For award from 2017 (AS)
For award from 2018 (A level)


This Qualifications Wales regulated qualification is not available to centres in England.



French A-Level Course Content and Overview

Overview of AS and A-Level French Course

The WJEC FRENCH AS/A Level aims aims and objectives:

- Enhance linguistic skills and **improve understanding of the language**.
 - **Extend range of vocabulary for both practical and intellectual purposes**, developing increasingly confident, accurate and independent learners.
 - **Develop ability to interact**, sustain communication and fluency.
 - Engage with intellectually stimulating **texts, films and others materials in French**.
 - Develop **knowledge of** matters central **to French society and culture; past and present**.
 - Equip learners with **transferable skills**; creativity, critical thinking, autonomy, fostering the ability to learn other languages.
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A-level French

You have already made a big step in your language learning journey by taking French GCSE. There is a jump in difficulty to A-level, but with regular practice, you will soon begin to feel even more confident with your use of French.

<p align="center">Area of interest (i) Social issues and trends</p>	<p align="center">Area of interest (ii) Political, intellectual and artistic culture</p>
<p align="center">Theme 1: (AS) Being a young person in French-speaking society</p> <ul style="list-style-type: none"> • Family structures, traditional and modern values, friendships / relationships • Youth trends, issues and personal identity • Educational and employment opportunities 	<p align="center">Theme 2: (AS) Understanding the French-speaking world</p> <ul style="list-style-type: none"> • Regional culture and heritage in France, French-speaking countries and communities • Literature, art, film and music in the French-speaking world
<p align="center">Theme 3: (A level) Diversity and difference</p> <ul style="list-style-type: none"> • Migration and integration • Cultural identity and marginalisation • Cultural enrichment and celebrating difference • Discrimination and diversity 	<p align="center">Theme 4: (A level) France 1940-1950: The Occupation and the post-war years</p> <ul style="list-style-type: none"> • From June 1940-May 1945 (occupation, liberation and end of World War II) • Life in Occupied France and the cultural dimension (théâtre, cinéma, littérature) • 1945-1950: rebuilding and restructuring • Repercussions for modern day France

Studying a film at AS – Entre les Murs



French director Laurent Cantet does something miraculous with it in this fresh piece of humanist, realist, optimist cinema.

I could watch it all afternoon. The teacher simply dealing with all the backchat is endlessly fascinating: it is a particularly gripping kind of reality television, but a reality TV that isn't concerned with humiliation or embarrassment but with idealism, and trying to learn something

You will be sporadically moved by The Class, and maybe even inspired. You will also feel overpowering despair. But mostly: You will want to hug anyone who has ever, ever been a schoolteacher.

AS (2 units)

AS Unit 1: Speaking

Non-exam assessment: 12-15 minutes (plus additional 15 minutes preparation time)

12% of qualification

48 marks

Task 1

Arguing a point of view based on a written stimulus card (5-6 minutes)

Task 2

Discussion based on a second written stimulus card (7-9 minutes)

Learners are not permitted to use dictionaries in any part of the assessment.

AS Unit 2: Listening, reading, translation and critical response in writing

Written examination: 2 hour 30 minutes

28% of qualification

84 marks

Section A: Listening

Section B: Reading

Section C: Translation – from French into English/Welsh

Section D: Critical response in writing

Learners are not permitted to use dictionaries in any part of the assessment.

Find out more?

- Check out PiXL 6 resources
- Email:

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