



# ART

## WJEC AS/A2 ENTRY REQUIREMENTS

Grade C or above in GCSE Art. Non GCSE candidates will be considered on a per application basis & undertake an interview with a portfolio of work.

## COURSE CONTENT

### Year 12 - AS

**Unit 1** Personal Creative Enquiry. This unit is 100% coursework based. There is no exam at AS. The Personal Creative Enquiry begins with a workshop phase of teaching (September to December) where you will extend your skills and explore new techniques and materials. You will work on a much more ambitious scale than GCSE and explore a wide range of media to develop and underpin your drawing skills. You will explore a range of artists and practitioners. From January to May you will undertake and develop your own personal and meaningful individual project culminating in a sustained final piece. You will exhibit your work at the end of the year alongside A2 students.

### Year 13 - A2

**Unit 2** - Personal Investigation. This unit consists of two parts: 1. A major in-depth practical project based on themes and subject matter that have personal significance to you. This will conclude in an ambitious final piece. 2. An extended written element (minimum 1000 words) which can take the form of a separate essay submission or be evidenced throughout your sketchbook. Both parts are intrinsically linked and inform each other. Your research should benefit your art practice. They are marked together

**Unit 3** - Externally Set Assignment. This paper is set by the exam board and distributed in February. Students choose from a variety of starting points to develop a project and personal response. Responses and ideas are developed during the preparatory study period (approximately 8 weeks). A 15 hour examination, spread over 3 full school days in the Art department, concludes this body of work where an ambitious final outcome is produced showcasing the best of your ability. You will exhibit your A2 work at the end of the course.

All 3 units at A Level are internally marked by your subject teachers. These are then externally moderated by the WJEC.

## CAREER OPPORTUNITIES

Courses available to students are vast and can involve pupils exploring numerous fields such as Fine Art, Photography, Sculpture, Ceramics, Printmaking, Graphic Design, Art History, Fashion and Textiles, Illustration and Animation to name a few. The possibilities for an Arts based career are staggering and the creative industries continue to grow faster than any other sector in the UK economy. Career options encompass numerous aspects of everyday life from gallery curator, teaching, lecturing and community projects to advertising, media and architecture. The very nature of the Art and Design course and its emphasis on self-motivated work also acts as a great foundation and vital tool to those who wish to further their studies at university

## PROFILE

Students will need to show dedication and commitment and be resourceful and innovative. They will need to adopt a mature approach and be capable of problem solving and producing personal and independent work. Motivation is fundamental to doing well in the subject area, as is being inquisitive, creative and having a consistent approach to work.

## CONTACT

Subject Lead: Miss Deasy

## ASSESSMENT STRUCTURE

### AS

Unit 1: Personal Creative Enquiry (40% of qualification – 160 marks)

### A2

Unit 2: Unit 2: Personal Investigation (36% of qualification -160 marks)

Unit 3: Externally set assignment (24% of qualification – 100 marks)